

# NEVER ON TIME

by

## Matt Johnson

*from the recording, "Conversations"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
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PRODUCTIONS



## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**Conversations**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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# NEVER ON TIME

*from the recording, "Conversations"*

MATT JOHNSON (ASCAP)  
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8

Treble clef staff: Measures 1-2 (labeled 1 and 2) followed by measures 3-6.

Bass clef staff: Measures 1-2 (labeled 1 and 2) followed by measures 3-6.

Measure 3: Ped.

Measure 4: Ped.

Measure 5: Ped.

Measure 6: Ped.

10

Treble clef staff: Measures 1-8 (labeled 1 through 8) followed by measures 9-12.

Bass clef staff: Measures 1-8 (labeled 1 through 8) followed by measures 9-12.

Measure 9: Ped.

Measure 10: Ped.

Measure 11: Ped.

Measure 12: Ped.

Measure 13: Ped.

Measure 14: Ped.

Measure 15: Ped.

Measure 16: Ped.

12

Treble clef staff: Measures 1-5 (labeled 1 and 2) followed by measures 6-10 (labeled 1 through 5).

Bass clef staff: Measures 3-7 (labeled 3 through 7) followed by measures 8-12 (labeled 1 through 5).

Measure 1: Ped.

Measure 2: Ped.

Measure 3: Ped.

Measure 4: Ped.

Measure 5: Ped.

Measure 6: Ped.

Measure 7: Ped.

Measure 8: Ped.

Measure 9: Ped.

Measure 10: Ped.

Measure 11: Ped.

Measure 12: Ped.

13

Treble clef staff: Measures 1-5 (labeled 1 and 2) followed by measures 6-10 (labeled 1 through 5).

Bass clef staff: Measures 3-7 (labeled 3 through 7) followed by measures 8-12 (labeled 1 through 5).

Measure 1: Ped.

Measure 2: Ped.

Measure 3: Ped.

Measure 4: Ped.

Measure 5: Ped.

Measure 6: Ped.

Measure 7: Ped.

Measure 8: Ped.

Measure 9: Ped.

Measure 10: Ped.

Measure 11: Ped.

Measure 12: Ped.

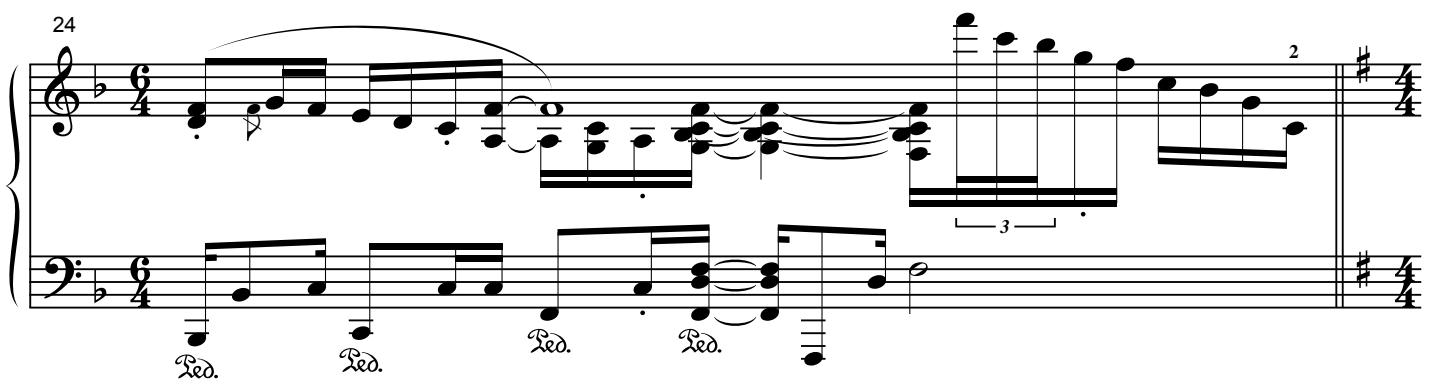
A musical score for piano, featuring four staves (two treble, two bass) and a common time signature. The score is divided into four measures by vertical bar lines, with measure numbers 15, 17, 19, and 21 indicated above the top staff. Measures 15 and 17 begin with a dynamic instruction 'Ped.' followed by a vertical line and a bracket, indicating a pedal marking. Measures 19 and 21 also feature similar markings. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure 21 includes a dynamic marking 'p' (piano) under a bass note.

23



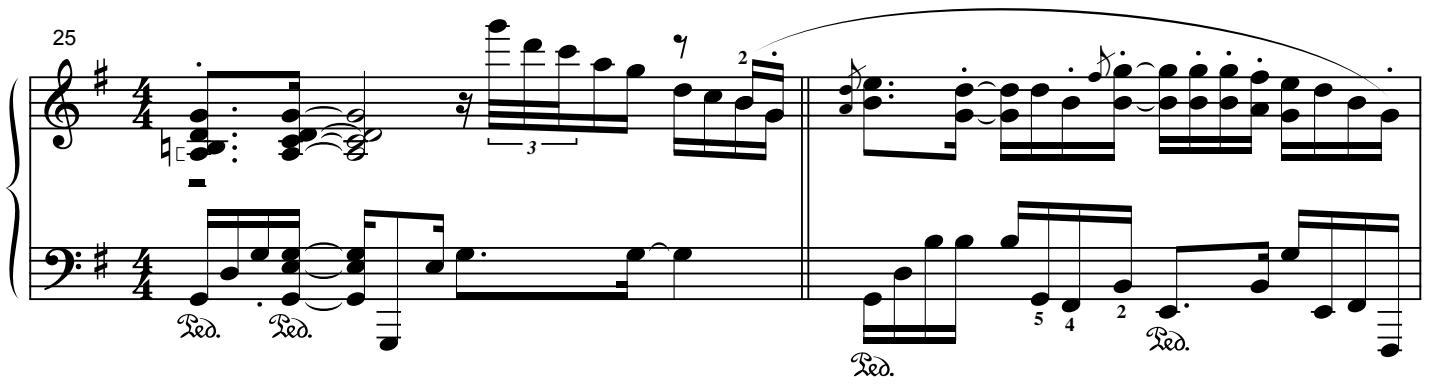
Musical score page 23. The score consists of two staves: Treble and Bass. The key signature is one flat. Measure 23 starts with a whole note followed by a half note. The bass staff has a single note. The measure ends with a repeat sign and three endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a sixteenth-note pattern. Ending 3 begins with a eighth-note pattern. The bass staff has "Red." written below it.

24



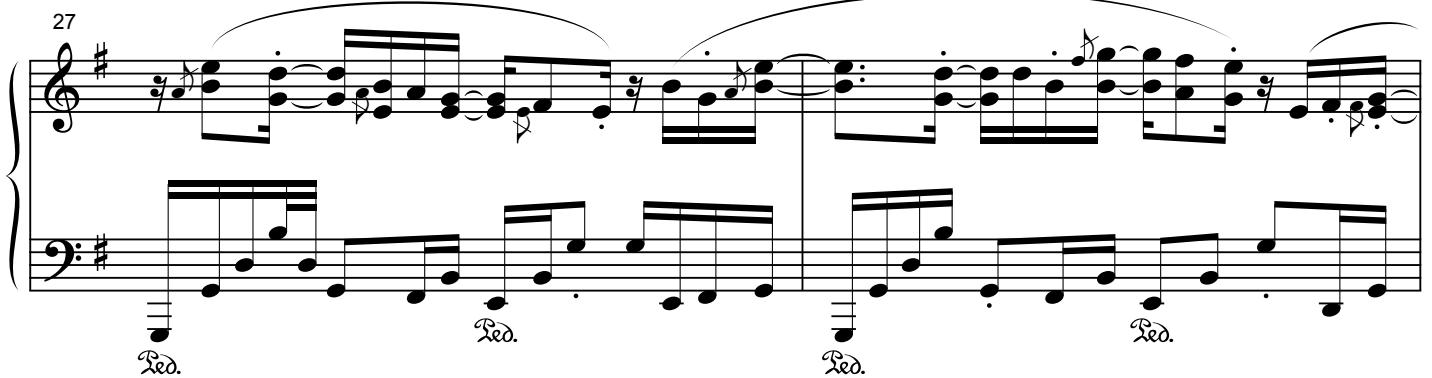
Musical score page 24. The score consists of two staves: Treble and Bass. The key signature changes to one sharp. Measure 24 starts with a whole note followed by a half note. The bass staff has a single note. The measure ends with a repeat sign and three endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a sixteenth-note pattern. Ending 3 begins with a eighth-note pattern. The bass staff has "Red." written below it.

25



Musical score page 25. The score consists of two staves: Treble and Bass. The key signature changes to one sharp. Measure 25 starts with a whole note followed by a half note. The bass staff has a single note. The measure ends with a repeat sign and three endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a sixteenth-note pattern. Ending 3 begins with a eighth-note pattern. The bass staff has "Red." written below it.

27



Musical score page 27. The score consists of two staves: Treble and Bass. The key signature changes to one sharp. Measure 27 starts with a whole note followed by a half note. The bass staff has a single note. The measure ends with a repeat sign and three endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a sixteenth-note pattern. Ending 3 begins with a eighth-note pattern. The bass staff has "Red." written below it.

29

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Time Signature: Common Time  
Pedal points marked: Ped., Ped., Ped., Ped., Ped., Ped.

31

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Time Signature: Common Time  
Pedal points marked: Ped., Ped., Ped., Ped.

33

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Time Signature: Common Time  
Pedal points marked: Ped., Ped., Ped., Ped., Ped.

35

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Time Signature: Common Time (Top), 6/4 (Bottom)  
Key Signature: One Sharp  
Time Signature: 6/4  
Pedal points marked: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

37

Treble clef  
Bass clef  
Red.  
Red.  
Red.  
Red.

38

Treble clef  
Bass clef  
mp  
Red.  
1  
Red.

40

Treble clef  
Bass clef  
Red.  
1  
Red.

42

Treble clef  
Bass clef  
Red.  
1  
Red.

Musical score for piano, page 10, measures 44-45. The score consists of two staves. The top staff is in treble clef, has a key signature of one sharp, and a tempo marking of 44. It features a dynamic instruction *mf*. The bottom staff is in bass clef, also has a key signature of one sharp, and includes dynamic instructions *ped.* repeated four times. Measure 44 ends with a fermata over the bass note. Measure 45 begins with a dotted half note in the treble clef staff, followed by a measure of eighth notes. The bass staff continues with eighth notes and *ped.* markings. Measure 45 concludes with a measure of eighth notes in the treble clef staff.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. Measure 45 starts with a forte dynamic. Measure 46 begins with a fermata over the first note. Measure 47 features a bassoon-like sound with a fermata. Measure 48 shows a melodic line with grace notes. Measure 49 concludes with a forte dynamic. Measure 50 starts with a bassoon sound. The bottom staff is in bass clef and has a key signature of one sharp. It features sustained notes and bassoon sounds corresponding to the upper staff's melodic line.

Musical score for piano, page 10, measures 46-47. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note pattern with grace notes and a dynamic instruction 'M.d.' (mezzo-forte) at the end of measure 47. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic instruction 'Ped.' (pedal) under several notes. Measure 46 ends with a fermata over the first note of the next measure. Measure 47 begins with a sixteenth-note pattern followed by a eighth-note pattern.

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Peace,



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